

Point-of-View Prezi Rubric

Appendix C:

Presentation Content

Short Summary of Story Offered

1=is non-existent or unclear; 2=is too detailed or too vague; 3=is average and clear ; 4=balances concision and detail so that audience can understand following topics

1 2 3 4

Point-of-View (POV)Analysis

1=POV is not addressed or incorrectly addressed; 2=limited discussion of a POV from story; 3=adequate discussion of POV from story to illustrate perspective; 4=thorough discussion of POV with insights regarding how it is influence by historical, cultural, and personal experience

1 2 3 4

***Text-Based Evidence (TBE) Used to Demonstrate Point-of-View Analysis**

1= TBE not provided to illustrate analysis; 2=limited TBE offered to illustrate analysis 3=powerful TBE samples selected and shared to substantiated analysis

1 2 3

Point-of-View Connected to the Narrator's/Character's Cultural Perspective

1= cultural connection not clearly made; 2=cultural connection is offered; 3=an interesting, creative cultural connection is made and explored

1 2 3

Narrator's/Character's Cultural Perspective Is Compared/Contrasted to Reader's

1= cultural perspective not clearly compared and contrasted; 2=cultural perspective is compared or contrasted; 3=an interesting, creative cultural perspective is compared and contrasted

1 2 3

Point-of-View Connected to the Narrator's/Character's Historical Perspective

1= historical connection not clearly made; 2=historical connection is offered; 3=an interesting, creative historical connection is made and explored

1 2 3

Narrator's/Character's Historical Perspective Is Compared/Contrasted to Reader's

1= historical perspective not clearly compared and contrasted; 2=historical perspective is compared or contrasted; 3=an interesting, creative historical perspective is compared and contrasted

1 2 3

Point-of-View Connected to the Narrator's/Character's Personal Perspective

1= personal connection not clearly made; 2=personal connection is offered; 3=an interesting, creative personal connection is made and explored

1 2 3

Narrator's/Character's Personal Perspective Is Compared/Contrasted to Reader's

1= personal perspective not clearly compared and contrasted; 2=personal perspective is compared or contrasted; 3=an interesting, creative personal perspective is compared and contrasted

1 2 3

content score: _____/29 points

Delivery

Multi-Media and Technology Use

1= technology is used but is flat or relied on too heavily by presenters; 2=technology is used effectively; 3=technology incorporates multi-media that makes the presentation dynamic

1 2 3

Group Member Participation

1= some group members participate and group participation is uneven and/or uncoordinated; 2=most group members participate meaningfully and in a coordinated fashion; 3=all group members participate meaningfully and in a polished fashion

1 2 3

Audience Engagement

1= presenters do not deliberately engage the audience; 2=presenters try to deliberately engage most of the audience; 3=presenters successfully engage the entire audience

1 2 3

Creativity

1= presentation is standard; 2=presentation has some creativity different from the others; 3=presentation has many creative elements that stand out from the others

1 2 3

delivery score: _____/ 12 points

comments/notes:

overall score: _____/ 41 points